

THE VOICE AND SPEECH TRAINERS ASSOCIATION INVITES YOU TO
VASTA CONFERENCE 2005

BREAKING BOUNDARIES: CROSSING THE CULTURAL DIVIDE



ANNUAL CONFERENCE 9-13 AUGUST 2005 AT THE ROYAL SCOTTISH ACADEMY OF MUSIC AND DRAMA (UK)

Saturday, the 13th of August 2005 is VASTA DAY, with over 35 different papers and workshops given by members from around the world - bridging the cultural divide!

Last year, VASTA responded to the interest and needs of the membership with the 2004 Conference on Diversity. This year VASTA breaks new ground by hosting its first overseas conference. Glasgow, Scotland is the venue.

BREAKING BOUNDARIES: CROSSING THE CULTURAL DIVIDE is a fitting theme - one that calls on us all to embrace the sounds and voices of cultures other than our own and build bridges between and celebrate both the commonality and the differences in their expression.

The cornucopia of ideas offered by our presenters cover varied areas of movement, voice, text and vocal styles. The international mix of presenters and delegates will, hopefully, encourage us to cross our cultural divides in every session.

I am pleased and honoured to announce that Cicely Berry will be our Keynote Speaker in Glasgow and will be sharing much of the Conference with us.

In addition to our main presenters' workshops, we are bringing together workshops and papers from VASTA's world-wide membership. The amount of knowledge, training, and skills available on this day will be staggering. Your only problem will be deciding which sessions to attend!

When the idea of an overseas VASTA event was first suggested in San Diego, it seemed like a wonderful way to get voice and speech professionals together on a worldwide stage to discuss issues and build bridges. The Royal Scottish Academy of Music & Drama is our home for 9-13 August 2005 where we will experience **BREAKING BOUNDARIES: CROSSING THE CULTURAL DIVIDE**

I look forward to sharing the journey with you all!

LISE OLSON

VASTA DIRECTOR OF CONFERENCES

THE MAIN EVENTS:

We hope to explore the vast cultural mosaic of boundary breaking with language, sounds, and text. **KEVIN** will scrutinize the interdisciplinary links between voice, body and psyche, leading to an exploration of character development where sound and text are rooted in physical actions. Developing a series of facial and physical extreme masks, we will use extracts from Greek or Shakespearean tragedy as a vehicle for this research. **DONNA** will take us through the vocal styles of Blues, Jazz, Country and Rock, crossing African/European/new world boundaries focusing on urban/rural differences and blending black/white musical sounds using simple traditional songs. **BARBARA** will help us discover both how we honour the structures and rhythms of the text and also recognise the need of the actor for authentic connection and freshness of delivery.

VASTA KEYNOTE SPEAKER:

CICELY BERRY

Internationally renowned voice practitioner and director Cicely Berry, a long time friend to VASTA, will deliver the keynote address for **BREAKING BOUNDARIES**.

Cicely Berry has been Voice Director of the Royal Shakespeare Company since she joined it in 1969 at the invitation of Trevor Nunn. Since then the Voice work in the Company has developed considerably, and there is now a four-member team working with the different companies both in Stratford and in London and on tour. She has been deeply involved with the Education work in the Company, and has also worked extensively in prisons.

She has worked a great deal with theatre companies all over the world—Australia, India, China, Bulgaria, Croatia, Poland, Russia: she has work extensively in the US and for a number of years has been closely involved with the work of the theatre company TFANA in New York, of which she is an Artistic Associate. For the last ten years she has been working regularly in Brazil with 'Nos Do Morro', a youth theatre company based in Vidigal—one of Rio's favelas. This is dangerous territory as the favelas are run by drug cartels, but the Company, formed by Gutti Fraga, regularly performs plays, both classical and modern: their work is highly professional and very imaginative.

She has written four books for actors, dealing with all aspects of the voice: her latest book 'Text in Action' carries the work further, and investigates how the fashions of language are constantly changing, and how this reacts on the actor in performance. In 1985 she was awarded the Order of the British Empire for services to the theatre. She has also been awarded the Sam Wanamaker Prize for pioneering work in the theatre. A documentary 'Where Words Prevail' documenting her work in New York, Seoul, Moscow and Rio will be shown later this year in America.

THE TEAM TAKING US

ACROSS THE CULTURAL DIVIDE:

KEVIN CRAWFORD

Crawford's work on the voice draws its inspiration from his formative years with Roy Hart. Hart's vision of 'An Eight-Octave Voice' liberated from psychological and social repression, where archetypal forces release both strength and vulnerability gives Kevin's teaching its raw vitality, that allows participants in workshops or rehearsals to enter fully into the exploration of their vocal potential and boundaries. By drawing on his experience as a performer/director and his studies in dance, contact improvisation, Alexander Technique and Feldenkrais Method, Kevin's approach becomes the springboard for the whole range of vocal expression; from the rich tapestry of Shakespearean Verse to the harsh gutturals of wordless chants; from the bite of a Brecht song to the subtlety of a monologue from Beckett.

BARBARA HOUSEMAN

has worked in the theatre for twenty-five years both as a voice and text coach and as a director. She spent six years in the world - renowned Voice Department at the Royal Shakespeare Company and then became Associate Director at the Young Vic, in London. She now works freelance coaching, writing and directing. Her first book Finding Your Voice was published by Nick Hern books in the UK and Routledge in the US in July '02 and has a forward by Kenneth Branagh. She is now working on her second and third books The Actor's Toolkit and Enabling Actors.

DONNA SOTO-MORETTINI

worked as a professional singer/actress for a decade before receiving her MFA in Directing from the University of California Irvine, and her DPhil from Oxford University. Since graduating from Oxford in 1988, she has served as the Head of Acting for the Central School of Speech and Drama, London; the Head of Acting and Dance for the Liverpool Institute for Performing Arts, Liverpool; and is currently the Head of Musical Theatre at the Royal Scottish Academy of Music and Drama. Her work with singers began at the Central School in 1990, and her book, Popular Singing: Performance and Practice, will be published next summer by A&C Black. She has recently completed a 4-part series with BBC Radio Scotland on Blues, Jazz, Country, Rock & Pop singing styles called "Singing School".

PLEASE TURN TO FIND: CONFERENCE LOCATION, ACCOMMODATION INFORMATION AND REGISTRATION FORM

VASTA Director of Conferences: LISE OLSON Conference Assistants: DAVID CAREY and PHIL TIMBERLAKE

REGISTRATION FORM

APPLICATION FOR REGISTRATION:

Name

Address

City

State

Postal Code/Zip

Country

Home Phone

Work Phone

Fax

E-mail

Affiliation

CONFERENCE FEES

VASTA member Registration	(£110.00) must be postmarked 15 April	<input type="text"/>	.00
	(£125.00) after 15 April	<input type="text"/>	.00
STUDENT Registration	(£75.00) must be postmarked 7 May	<input type="text"/>	.00
	(£100.00) after 7 May	<input type="text"/>	.00
NON-MEMBER Registration	(£175.00) must be postmarked 7 May	<input type="text"/>	.00
	(£200.00) after 7 May	<input type="text"/>	.00
ADD: VASTA membership	(£40.00)	+	<input type="text"/>
OR: STUDENT membership	(£23.00) with NUS card copy	+	<input type="text"/>
ACCOMMODATION Glasgow Student Village (please tick)			
Mon <input type="checkbox"/>	Tues <input type="checkbox"/>	Wed <input type="checkbox"/>	Thurs <input type="checkbox"/>
Fri <input type="checkbox"/>	Sat <input type="checkbox"/>		
<input type="text"/>	nights at £24.00 per person per night (write total)	+	<input type="text"/>
TOTAL AMOUNT (please make cheque payable to VASTA)		£	<input type="text"/>

PLEASE MAIL THIS FORM TO: Lise Olson, LIPA, Mount Street, Liverpool L1 9HF, United Kingdom CONTACT: Phone 0151 625 5667 Email:vasta@lipa.ac.uk

CROSSING THE CULTURAL DIVIDE

CONFERENCE LOCATION

RSAMD
The Royal Scottish Academy of Music & Drama
100 Renfrew Street
Glasgow G2 3DB
UNITED KINGDOM



VASTA ACCOMMODATION

GLASGOW STUDENT VILLAGE
Queen Street, Glasgow (UK)

Accommodation is ensuite single study bedrooms and is self-catering, with a kitchen available on each floor.

Only 70 rooms have been reserved for VASTA from 9-13 August at the special rate of £ 24.00 per night (includes towels).

Reservation deadline is 31 May to qualify for the VASTA Group rates. Reservations received after this date will be subject to space availability and at prevailing room rates.

Thanks to Vocal Process Ltd for mailing support



BREAKING BOUNDARIES: