

# VASTA 2022 conference schedule

## KEY:

Workshops ○ Panel ■ Paper Presentation ▲

## July 13th

*\*All times in PDT*

**15:00 - 18:30**

Arrivals and check in + registration

**15:00 - 19:00**

*Start Hear: Playlist for the Landscape* and

Immersive Exhibit by Margaret Laurena Kemp

**19:00 - 20:00**

Welcome Address + All-Member Meeting (Hybrid)

**20:00 - 22:30**

Dinner + Opening Celebration

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## July 14th

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|----------------------|--|
| <b>7:15 - 8:30</b>   | <b>Breakfast</b>   |
| <b>8:30 - 8:45</b>   | <b>Morning Announcements</b>   |
| <b>9:00 - 10:00</b>  | <b>Featured Warm-up - <i>An Introduction to Theatrical Intimacy Education's Best Practices: Tools for developing a consent based process and setting Boundaries</i> led by Echo Sibley (Hybrid)</b>  |
| <b>10:30 - 11:30</b> | <b><i>Finding my voice over and over.... again</i> with Safwat Saleem (Hybrid)</b>   |
| <b>11:45 - 12:45</b> | <b>Workshop/Paper/Panel Presentations</b> <ul style="list-style-type: none"><li>1. <i>Featured Live Stream from North America - Finding your Voice in Shakespeare's Language</i> with Michael Shipley and Matt Koenig ●</li><li>2. <i>Archetypes: Phenomenal Pathways to Story, Authenticity, Connection and Play</i> with Tamara Mengehini and Hilary Blair ●</li><li>3. <i>Eurocentric Voice Methods and People of The Global Majority: An Examination of Imagery, Identity, and Community in Actor Training</i> with SSU Students and Marie Ramirez-Downing ■</li></ul> |
| <b>13:00 - 14:00</b> | <b>LUNCH - Junior Board Table</b>  |
| <b>14:00 - 15:00</b> | <b>Workshops/Paper/Panel Presentations</b> <ul style="list-style-type: none"><li>1. <i>Shakespeare and Latinidad</i> with Micha Espinosa ●</li><li>2. <i>Bodies Meet Words: Where the narrative on the page meets the narrative in the body</i> with Doug Paulson and Marika Becz ●</li><li>3. <i>Emotion is Breathing</i> with Anne Schilling ●</li><li>4. <i>Performing Artists and Pilates: A Key to Improving Well-being</i> by Larissa Kelloway ▲</li></ul>   |
| <b>15:15 - 16:45</b> | <b>Featured Panel - <i>Parent Artist Advocacy</i> (Hybrid)</b>   |
| <b>17:30 - 18:30</b> | <b>Dinner</b>  |
| <b>19:00 - 20:30</b> | <b>Identity Cabaret</b>  |

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## July 15th

**7:15 - 8:30**

Breakfast

**8:30 - 8:45**

Morning Announcements

**9:00 - 10:30**

Keynote Conversation with Patsy Rodenburg:  
mediated by William Ryder (Hybrid)

**11:00 - 12:30**

Workshop/Paper/Panel Presentations

1. *The Convergence of Voice and Intimacy* with Rachel Finley ●
2. *More than One Way In: Furthering Vocal Freedom through a Confluence of Methodologies* with Kristi Dana, Judylee Vivier, Patrick Mulryan and Becca McLarty ●
3. *Advanced breathing techniques and dexterity - redefining "classic" methods and systems* with Anca Similar ●
4. *The Ongoing Representation of Nigerian Pidgin English: Challenges and Creativity in Hollywood Films* by Abimbola Stephen-Adesina ▲
5. *Bridging the Gap between Voice Coaches and Sound Designers in the Theatre* by Sarah Nichols ▲
7. *Receiving the Student: Voice Work as a Vessel for Self-Advocacy* with David Jarzen and Marie Ramirez-Downing ■

**12:45 - 13:45**

LUNCH - Past Conference Directors Table

**14:00 - 15:00**

*The Cultural Voice Change: A Keynote Conversation*  
between Stan Brown and Nicole Cowans (Hybrid)

**15:30 - 18:30**

Featured Workshop with Stan + Core Fair:  
ArtsCore, BizCore, EduCore, HealthCore

**18:30 - 19:30**

Dinner

**19:30 - 21:30**

Outdoor Concert - The Matt Kizer Band

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## July 16th

Michael Barnes will be holding a full day workshop for those wanting feedback on their new or developed exercises. It will run from 10:00 - 12:30 and 13:30 - 17:00.

7:15 - 8:30

Breakfast

8:30 - 8:45

Morning Announcements

9:00 - 10:00

Warm-Up - MvM Miller Voice Method

10:30 - 12:00

Workshop/Paper/Panel Presentations

1. *Identifying Barriers That Silence Us: Using Empathy to Work Inclusively* with Rachel Hirshorn-Johnson and Troy Scarborough ●
2. *The Liberation of the Natural Voice with Breath, Yoga and Chant* with Katharine Rajczak ●
3. *Universal Design for Learning in the Voice and Speech Classroom* by Elisa Gonzales ▲
4. *Voice and the Role of Instructions in Drama Contexts* by Andrea Milde ▲
5. *Fragmentacion: Teatro Memorias approach the embodiment of text* by Oscar Omar Rodriguez Quiroz ▲

12:00 - 12:45

VSR Workshop (Hybrid)

12:45 - 13:45

LUNCH - Past Presidents Table + Core Tables

15:00 - 16:00

Workshops/Panels/Paper Presentations

1. Featured Live Stream from on-site and hybrid AUS EST - *Stand, Breathe, and Speak: Blending Suzuki Actor Training with Vocal Discoveries* with Karen Kopryanski, Robin Aronson and Jo Loth ●

16:30 - 17:30

Featured Healthcare Panel: *From the Voice Clinic to the Studio: Practical Information for Personalizing SOVTEs*

17:30 - 18:30

DINNER

18:30 - 19:30

Workshops/Panels/Paper Presentations

1. *Beneath the Skin: Connectivity* with Vivian Majkowski ●
2. *Finding and Using Poetic Text from and for Diverse Voices* with Gwendolyn Schwinke, Gurkiran Kaur, Marie Ramirez - Downing ■

20:00 - 21:00

Featured Presentation: *The Voice Lesson* by Anna-Helena McLean featuring Erin Nicole Washington and Sarah Nichols

21:00 - 22:30

Farewell Reception

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## July 17th

**7:15 - 8:30**

Breakfast

**8:30 - 9:30**

Presidential Handoff, Farewell and Group Photo

**10:30 -**

Check out