

# Series in the Voice and Speech Review

Starting in 2017, the VSR has several ongoing series aimed to encourage authorship and readership. Most of the articles in these series will be in the forum section of the journal, but the Editorial Board is open to publishing a series article as a peer-reviewed original article.

## A Case Study in Coaching Challenges

This series invites voice coaches to offer their research and field notes from previous productions, which may help other coaches solve challenges. (Open to submissions.)

### Helpful Questions & Outline

Introduction

What is the issue/topic/question?

What is my central argument?

Why is this topic important?

What have other people said about this?

What's my reflection on the issue/topic/question?

How am I adding to the field?

What are the implications? (So what?)

What's next?

### Example

A Case Study in Coaching Challenges: Vocal Fitness and Idiolect in *Switzerland*

<http://www.tandfonline.com/doi/full/10.1080/23268263.2017.1390043>

## Exercise Essay

The goal of this series is to offer academic yet highly practical essays aimed to give teachers and coaches a place to share original exercises that solve challenges in the classroom. (Open to submissions.)

### Series Outline

Introduction

Problem

Purpose

Provenance

Preparation

Plan

Play

Pointers

Conclusion

### Example

Exercise Essay: "Vowel Yoga"

<http://www.tandfonline.com/doi/full/10.1080/23268263.2017.1398392>

## Reflections on Voice

This forum series allows authors to explore the field of voice through personal reflection and story. (Open to submissions.)

### Example

Reflections on Voice: Healing Grief through Voice, Storytelling, and Song  
<http://www.tandfonline.com/doi/full/10.1080/23268263.2017.1389812>

## Profiles in Voice

This series chronicles historical figures in the world of voice, performance, and communication pedagogy. The individuals featured in this series should no longer be active instructors or artists. (Open to submissions.)

### Example Forthcoming

## Interviews

This series allows authors to interview leading figures in the fields of voice, communication, pedagogy, and the performing arts. The interview questions and focus should relate to the scope of the journal. (Open to submissions.)

### Example

Ray Virta Discusses Being Broadway's Go-to Understudy, Accent Work, and Pre-show Volleyball  
<http://www.tandfonline.com/doi/full/10.1080/23268263.2017.1386402>

## Roundtables

This series allows experts a form for academic discussion where all of the participants agree on a specific topic to discuss and debate. The roundtable questions and focus should relate to the scope of the journal. (Open to submissions.)

### Example

We've Only Just Begun: Reflections and Insights "Giving Voice to International Students"  
<http://www.tandfonline.com/doi/full/10.1080/23268263.2015.1080894>

## Vocal Traditions

This series highlights historically important voice teachers and schools of thought in the world of vocal pedagogy. (By Editorial Board invitation. Please contact the Editor to be considered for this series.)

### Series Outline

Overview

History

About the Founder(s)

Key Features

Example Exercise(s) and/or a Discussion of Teaching Style

Goals of the Organization

Certification Process (if applicable)

Contact Information, Resources, and How To Get Involved

### Examples

Vocal Traditions: Lessac Kinesensics

<http://www.tandfonline.com/doi/full/10.1080/23268263.2017.1370834>

Vocal Traditions: Fitzmaurice Voicework

<http://www.tandfonline.com/doi/full/10.1080/23268263.2017.1397254>

## My Journey to Now

This series consists of autobiographical reflections that honor and highlight distinguished practitioners from the world of performance, voice, and communication training and pedagogy. (By Editorial Board invitation. Please contact the Editor to nominate someone for this series.)

### Questions to Consider

What drew you to the field of voice?

What were formative moments in your career?

Who are the people that helped you along the way?

What were important moments throughout your career?

Are there themes to your explorations and in your work?

What's your passion(s) in the field?

What are some of your favorite stories from your journey?

Did you have ups and downs?

Are there conclusions to which you've arrived?

What advice do you have for young voice professionals or to any voice professional?

What are your goals now?

### Example

Carol Pendergrast: My Journey to Now

<http://www.tandfonline.com/doi/full/10.1080/23268263.2017.1370837>