

Rebecca Gausnell

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EDUCATION

Royal Central School of Speech and Drama
Northwestern University
Université Paris Sorbonne (IV)

MFA Voice Studies
Bachelor of Arts, Theatre
French Language and Literature

London, UK
Chicago, USA
Paris, France

TEACHING

East 15 Acting School / BA World Performance Year 2 / Southend-on-Sea, UK

- > Created course on resonance and its application to text

Trinity Laban Conservatoire / BA Musical Theatre (Hons) Year 3 / London, UK

- > Conducted private voice tutorials on resonance and articulation
- > Taught various accents including General American, Yorkshire and RP
- > Developed text direction in a musical
- > Taught basics of healthy vocal use while dancing

Royal Welsh College of Music & Drama / BA Acting (Hons) Year 1 Tutor / Cardiff, Wales

- > Taught Resonance 20 1st-Year BA Acting students
- > Applied lessons on resonance to text work including work on range, pitch, articulation, text
- > Taught General American accent

The Second City / Voice and Speech Substitute Teacher / Chicago, USA

- > Taught sessions on the basics of vocal use
- > Introduced students to the link between voice and text in comedy and improvisation

New York Speech Coaching / New York City, USA

- > Assisted in coaching of businessmen to prepare for presentations and job interviews
- > Expanded business by creating creative new approaches to voice, including partnering with a New York City matchmaking agency

Northwestern University / BA Theatre Year 1 Teaching Assistant / Chicago, USA

- > Led vocal warm-ups of 20 1st-Year BA Acting students
- > Conducted private tutorials on resonance and IPA notation
- > Conducted private tutorials on accents and dialects

ACCENT/VOCAL COACH

Spend, Spend, Spend	Head Dialect Coach	Dir. Karen Rabinowitz	Trinity Laban
Reasons to be Pretty	Head Dialect Coach	Dir. Natasha Nixon	Royal Welsh
Lost in Yonkers	Asst. Dialect Coach	Dir. Devon De Mayo	Northlight Theatre
Ruined	Asst. Dialect Coach	Dir. Aaron Todd Douglas	Eclipse Theatre Co
Sweeney Todd	Head Dialect Coach	Dir. Abby Pajakowski	Northwestern
Little Foxes	Asst. Dialect Coach	Dir. Jerrell Henderson	Northwestern
Cabaret	Asst. Dialect Coach	Dir. Nick Bowling	Northwestern
72nd Annual Dolphin Show:			
Shrek the Musical	Head Dialect Coach	Dir. Marlee Rich	Northwestern

Aimée and Jaguar	Asst. Dialect Coach	Dir. Joseph Hanreddy	Northwestern
Pride and Prejudice	Asst. Dialect Coach	Dir. Jessica Thebus	Northwestern
The Hundred Dresses	Asst. Dialect Coach	Dir. Rives Collins	Northwestern
To Kill A Mockingbird	Head Dialect Coach	Dir. Ellen Abram	Northwestern

TRAINING

Acting / Meisner Technique, Viewpoints

Voice / Linklater Technique, Lessac, Fitzmaurice/Saul Kotzubei, Cicely Berry, Barbara Houseman, Estill

Movement / Alexander Technique, Body-Mind Centering, Laban-Bartenieff

Dance / Limon Contemporary, Horton Technique, Martha Graham, Merce Cunningham Technique, Ballet

CONTINUING PROFESSIONAL DEVELOPMENT

2015	Alexander Technique School Queen's Park	Ilana Machover
2015	One Voice Course in Integrative Studies	Joan Melton & Jennie Morton
2015	Sound and Movement	Kristin Linklater & Merry Conway
2015	Integrative Performance Practice	Experience Bryon
2015	Laban Workshop	Ita O'Brien
2015	Linklater Observation	Daron Oram
2013	Meisner Intensive	James Price

RESEARCH INTERESTS

- > The role of breath in physio-physical actor training
- > Safe and effective voice use in physical theatre
- > Physio-vocal praxis
- > Bridging technique and truth

EXTERNAL MEMBERSHIP

- > VASTA: Voice and Speech Trainers Association
- > UK Equity

OTHER SKILLS & INTERESTS

Fluent in French, Physical Theatre, contemporary dance, Improvisation, Lover of all things Shakespeare & Accents