

# Dayle Towarnicky

## Vocal Coach

I am a professional voice coach for all genres of theatre, film, radio, and television with a specialization in Shakespeare & Classical Text. I have a particular interest in devised work and vocal characterization. Member of VASTA and ICV. I also have four+ years of professional acting experience. Currently I am training in the Feldenkrais Method to extend my ability to teach alignment and movement.

### Work Experience

#### Voice and Speech Teacher – 01/13 - present

#### The Stella Adler Studio of Acting

Teaching practical voice and textual interpretation

Year 1 with the Three Year Day Conservatory

Year 2 with the Two Year Evening Conservatory

Winter/Spring Evening Introductory Program, Summer Day Conservatory, Chekhov Intensive Warm-ups, Teen Conservatory Warm-ups

#### Teacher Training/Work Study – 02/13 - present

#### New York Speech Coaching

Learning one-on-one coaching techniques, specializing in corporate clientele and accent reduction

#### Student Teacher – 06/12-07/12

#### Royal Shakespeare Company

Shakespearean Text with the Brett Goldin Bursary Actors, July 2012, supervised by Lyn Darnley/Jane Hazell

### Production Coaching Experience

#### Dialect Coach

#### Hudson Stage Company

*A KIND OF ALASKA, A NUMBER*, dir. Dan Foster, Woodward Hall Theatre

#### Dialect and Vocal Support

#### Strawberry One-Act Festival

*The BODY IMAGE PROJECT*, conceived and performed by Danielle Pinnock, The Riant Theatre

#### Dialect Coach – West Texas

#### Birmingham School of Acting

*Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean*, dir Psyche Stott, The Old Joint Stock Theatre

#### Dialect Coach – General American

#### Birmingham School of Acting

*The Marriage of Bette and Boo*, dir Vik Sivalingham, The Old Rep Theatre

#### Asst. Voice Support

#### Birmingham School of Acting

*Family Affair* dir. Malachi Bogdanov, Main House at the Crescent Theatre

#### Asst. Voice Support

#### Birmingham School of Acting

*Hedda Gabbler*, dir. Chris Garner, Ron Barber Studio at the Crescent Theatre

#### Voice Observation

#### Birmingham School of Acting

*Macbeth*, dir. Allison Sutcliffe, The Patricia Yardley Studio

## Voice Observation

## Birmingham School of Acting

*The Revenger's Tragedy*, dir. Stephen Simms, Ron Barber Studio at the Crescent Theatre

## Education

### Feldenkrais Professional Training Program

**Awareness Through Movement certified 2015**

Member of the NYC VI Training Segment supervised by David Zemach-Bersin

### MA Professional Voice Practice

**Awarded with Distinction October 2012**

Birmingham School of Acting, Birmingham City University, Birmingham, United Kingdom

### BFA Drama, Minor in Producing

**Awarded with Honors May 2009**

Tisch School of the Arts and The Stella Adler Studio of Acting, New York University, New York, NY

### Pre-Professional Theatre Certificate

**Award of Distinction, June 2006**

Black Box Theatre Company, Fort Hayes Metropolitan Education Center, Columbus, OH

## Master Classes and Workshops

### Voice Work: The Art and Science of Changing Voices

**2013**

Christina Shewell, Stratford Shakespeare Festival, Ontario

### Shakespearean Text – Private Workshops

**2012**

Cicely Berry  
Barbara Houseman  
Lyn Darnley

### Freeing Shakespeare's Voice – Week long Workshop

**2012**

Kristin Linklater

### Accents – Private Workshop

**2012**

Edda Sharpe

### Royal Shakespeare Company

**2011-2012**

Voice Teacher Trainee 2-Day Intensive – June 2012  
CDS 2-Day Intensive on Classical Text – January 2012  
BSA Second Year Workshop – October 2011  
Classical Training Conference – September 2011

### Alexander Technique

**2012**

Trish Baillie

### Vocal Anatomy – Private Workshop

**2012**

Professional Voice Users Clinic,  
Queen Elizabeth Hospital, Birmingham

### Williamson Movement Technique

**2011**

Lloyd Williamson

### Classical Intensive - Stella Adler/NYU

**2008-2009**

Andrew Wade, Tim Carroll, Peter Dawkins, Stewart Pearce