Our second VASTA journal debuted at the Chicago conference and then was mailed to the general membership in early September. You should have your copy by now. If you didn’t receive a copy, there are a couple of things you should check:

- Does VASTA have your latest address?
- Were you a member in good standing on August 14? (If you joined or renewed after that date, you’ll get next year’s journal. If your membership expired before then, you received last year’s journal.)

If you didn’t get a copy and feel that you should have, please drop me a note (address at the end) and I will look into it. This book is provided at no additional cost to you. It is one of the many benefits of membership in our fine organization.

We now have these two titles in circulation distributed by both VASTA and Applause Books/Hal Leonard Corporation, New York:  
**The Voice in Violence...** ISBN 1-55783-497-0

Several of our members are using the journal as a textbook in their classes and we are receiving quite a few orders from libraries. We hope that you will also find this book useful and recommend it to others.

When suggesting that your library buy a copy, please describe what we informally call a journal instead as a book—or more specifically—an annual serialized monograph. The distinction is that a journal is time sensitive and libraries purchase and catalogue them differently. It is usually easier to get libraries to purchase books than new journals. They can also set up a standing order for each new book in the series.

If you want to use the book for a course, you may need to order it through your bookstore. We are set up to manage purchase orders and to ship copies on account. Volume discounts are available.

When making a direct purchase ($35.00 US per copy + $3.00 s/h) send your check (payable to VASTA) to Lisa Wilson, VASTA Treasurer at: 1535 South Florence Avenue, Tulsa, OK 74104. Starting in January 2002 the new treasurer will be Craig Ferre, 55-20 Kulanui St., Box 1953, Laie HI 96762. Our treasurer will let me know about journal orders as they are received and I will mail your copies. Purchasers outside the USA should contact the editor directly because of the different shipping arrangements needed.

The journal is published annually. Articles submitted by the end of December will be considered for that year’s book. Any received after that date will be considered for the next issue.

All submissions undergo editorial review. Several members of our editorial staff who make their recommendations for publication, revision, etc. read them. In addition, many articles are also chosen for peer-review. In that process, the paper is sent to at least three experts in the field. Those readers aren’t told the identity of the author. The reviewers give important confidential responses to the editorial staff, who in turn work with the author to polish the final piece. Peer-reviewed papers aren’t published until the reviewers and editors feel that it is ready. The review process provides a greater assurance of overall quality.

Not all of our members feel confident in putting their expertise (so frequently transmitted orally) into written form. Please know that our editorial staff is committed to the idea that we need to find and build a written record of our work, and to engage in a shared dialogue about our methods, and even our professional values. To that end, we see ourselves as facilitators of your writing, not as gatekeepers of the journal. Bring our ideas to us and let us help you develop them. Don’t be shy. We are here to help.

In general, we use the *Chicago Manual of Style* for our editorial guidelines. The material we publish can vary widely in approach. One paper might be a piece of empirical scientific research; the next could be a rehearsal journal. Because of this, we have resisted establishing a rigid style sheet. We would prefer to let each paper speak for itself and to let the diversity of our pro-

(continued on page 9)
fession be reflected in the eclecticism and variety of the journal contents.

Email submissions or attachments are the easiest for us to process. Please send any submissions or letters:

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THE MOTION PASSED UNANIMOUSLY

For the first time, this year, Board Members and Officers held a wrap up session after the conference concluded. We discussed ways to speed up the registration process. We also discussed further the notion of a “poster session.” We discussed possible presenters and themes for our 2002 conference.

MJ distributed an initial report on “Voice/ Movement Integration”

KD MOVED ADJOURNMENT. DB SECONDED

THE MOTION PASSED UNANIMOUSLY

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Visit <vasta.org>, the VASTA website. The site is laid out in a series of areas: News & Updates, Resources, Communication & Publications, Professional Index, & Membership.

Recent additions to the site include:
- a new interface for updating your Professional Index Listing that allows you to view your page as you fill out the update form. Go to the Professional Index Update Area: http://www.vasta.org/dir/updateframe.html
- information on the VASTA mentor program - be mentored or act as a mentor to an up-and-coming VASTA member. Go to the mentoring page: http://www.vasta.org/mentor.html
- a form for submitting resources for evaluation for the new VASTA Bibliography. Go to the bibliography page: http://www.vasta.org/bibliiform.html
- a means for International VASTA members to pay membership/renewals via credit card over the internet through PayPal. Visit the International Membership page at: http://www.vasta.org/memberint.html