International Liaison Report  
from Carol Pendergrast

The Magdalena Project, based at the Centre for Performance Research in Wales, has presented several exciting international conferences in past years, focusing on voice and concerns of women in theatre- and life! The Magdalena Project has started a new journal, called THE OPEN PAGE, "A journal of women's thoughts, questions and visions for theatre." Since about 90% of VASTA's members are women (and our male members are wonderfully sensitive to women's issues), I can see a natural affinity between VASTA and this new journal. The editor is Julia Varley, an actress and teacher with the Odin Teatret in Holstebro, Denmark. Julia is English by birth, and the journal is published in English--but filled with articles from women in theatre from all over the world.

Julia has written to me seeking submissions for the third issue which will have as its theme "Women-Theatre-Politics." She would especially like to have more contributions from women in Asia and Africa. Perhaps our South African members could send her some articles, or if any members know of women in theatre in Asia or Africa who might be interested in contributing to this journal, please send their names and addresses to Julia or her to they. Her full address is Julia Varley, Odin Teatret, Box 1283, DK-7500 Holstebro, DENMARK. E-mail address is OdinTeat@post4.tele.DK.

Another publication that I believe would be of interest to many VASTA members is a small newsletter packed with tons of information on festivals and workshops, many with a strong voice component, held throughout the world. To get this, write to Pantheatre, 20 rue Saint-Nicolas, 75012 Paris, France; or visit their Webpage at http://our world.compuserve.com/homepages/pantheatre. They can also send you a fascinating brochure on the 6th Biennial Myth and Theatre Festival, which will be held this summer in Avignon, France, August 6-17. Among the vocal workshops described will be one by VASTA member, Kristin Linklater and others by members of the Roy Hart Theatre.

Now for a few words about some upcoming European voice conferences that sound especially exciting:

Related International Workshop Festivals, headed by Enrique Pardo, were held in Boston and New York in May; London, Sept. 1-14, featuring yet another VASTA member, Cicely Berry, and Zygmunt Molik, who was the voice coach for Growtowski's Polish Lab Theatre; and finally a two-week voice conference which will meet one week in Belfast and one in Glasgow, November 3-23. Information on these conferences can be obtained from The International Workshop Festival, 52 Totteham Street, London W1P 9PG, fax: 011-171-637-0709.

The RSC Conference, that was originally scheduled for May-June, has been postponed until January or February. For further information, contact The British Council, International Seminars Department, 10 Spring Gardens, London SW1A 2BN, England, fax: 011-44-171-389-4154.

Last but not least, I want to remind you of the Fourth Festival of Women's Voices, which will be held in Liege, Belgium from Dec. 26, 1997 through January 8, 1998. Contact Brigitte Kaquet, Cirque Divers, Rue Roture 13, B-4021 Liege, Belgium. I and Concha Donaune from Spain will be there and hope to see many other VASTA friends and members there as well!

Finally, I want to remind, beg, and nag more of you to PLEASE send me information about international voice and voice-related events that you hear of or participate in. One person can't possibly keep abreast of all the international gems that our members would like to know about! Also, as I mentioned at the VASTA conference last summer, it is time to find another volunteer to chair the International Liaison project. Two people expressed interest in this position last summer, but I haven't heard anything further from them. Please send your ideas to me through any of the following addresses: e-mail is TAPENDER@ECUV.CIS.EDUC.EDU and snail-mail is Dept. of Theatre and Dance, East Carolina University, Greenville, N.C. 27858; fax is 919-328-4890.